



REGULATION

11. CANTANTES LUBLINENSIS

International Festival of Choral Music

has the nature of a **stationary** COMPETITION A,
online COMPETITION B,

and will be held on November 20-21, 2026 in Lublin, Poland.

The event also includes **CANTANTES SACRAM** – a sacred music competition with separate rules.

I Organizer:

- ✓ The Polish Union of Choirs and Orchestras, Lublin Branch

II Goals of the Festival:

- ✓ Dissemination of artistically valuable pieces of choral music
- ✓ Presentation of the achievements of composers of choral music related to the city of Lublin and popularization of their works
- ✓ Promoting Polish song – popular hits of entertainment music in choral arrangements on the occasion of the 125th anniversary of the birth of Mieczysław Fogg – singer and ambassador of Polish culture worldwide
- ✓ Presentation and confrontation of the achievements of choirs and ensembles, exchange of experiences, establishing contacts between the ensembles
- ✓ Improving the performance level of amateur choral groups
- ✓ Promotion of Lublin, the Lublin region and Poland

III Application conditions:

The participants of the Festival may be amateur choirs and vocal groups from Poland and abroad, performing in 9 categories:

- A children choirs
 - A1 school children choirs (up to 10 years old)
 - A2 out-of-school children choirs (up to 10 years old)
 - A3 school children choirs (up to 13 years old)
 - A4 out-of-school children choirs (up to 13 years old)
 - A5 school children choirs (up to 16 years old)
 - A6 out-of-school children choirs (up to 16 years old)
 - A7 choirs of primary music schools
- B youth choirs (under 19)
 - B1 mixed youth choirs
 - B2 youth choirs of equal voices
 - B3 mixed youth choirs of second-level music schools (secondary)
 - B4 choirs of equal voices of second-level music schools (secondary)
- C choirs of equal voices (over 19)
- D academic choirs
 - D1 university choirs
 - D2 choirs of music academies and faculties
- E mixed choirs of associations, community centers, singing societies, etc.
- F parish choirs
- G choirs of seniors (average age over 50)
- H vocal groups (number of performers up to 18 people)
- OPEN choirs and vocal groups

A 10% deviation from the proposed age and number of participants in a given category is allowed.

The basis for participation in CANTANTES LUBLINENSIS is the proper completion of the APPLICATION FORM attached to the regulations and sending it to cantantes.lublinensis@gmail.com, along with a short editable description of the choir/ensemble, a photo, and sheet music in electronic format. **The deadline for submitting applications is September 25, 2026.**

IV Conditions of participation:

COMPETITION A

- ✓ The competition repertoire in categories A-H should include a maximum of four different a cappella pieces (one vocal-instrumental piece may be performed), the total duration of which is from 10 to 15 minutes with entry and exit (extended performance may be interrupted by the Jury)
 - ✓ The competition repertoire in the OPEN category should include a maximum of four different pieces, the total duration of which is from 10 to 15 minutes with entry and exit (extended performance may be interrupted by the Jury)
 - ✓ The organizers encourage including in the competition repertoire compositions that are eligible for additional awards (optional songs):
1. **a Polish song – a popular hit of entertainment music in any choral arrangement, or a piece of world entertainment music in a choral arrangement by a Polish composer**
 2. **A piece by a composer from Lublin submitted to the COMPETITION FOR COMPOSERS FROM LUBLIN** – interested participants will receive an attachment with our sheet music collection. You may also choose a work by a composer associated with the Lublin region that is not included in our proposed collection – in that case, please indicate this information on the application form.

The best performances of the above-mentioned works will be honored with a SPECIAL (financial) AWARD.

COMPETITION B

- ✓ The performance of the competition repertoire recorded in the audio-video form, made within the last 2 years without sound post-production, is subject to evaluation. The choir has the right and grants the right to make the uploaded videos available for the use of CANTANTES LUBLINENSIS. Video format 16:9 horizontal, high definition, MP4 or other format. The films should be sent to the organizer by OCTOBER 30, 2026 via the WeTransfer platform to the following address: cantantes.lublinensis@gmail.com
- ✓ The competition repertoire in categories A-H should include a maximum of four different a cappella pieces (one vocal-

instrumental piece is allowed), with a total duration of 10 to 15 minutes

- ✓ The repertoire of the competition in the OPEN category should include a maximum of four different pieces with a total duration of 10 to 15 minutes
- ✓ The organizers encourage including in the competition repertoire compositions that are eligible for additional awards (optional songs):

1. **a Polish song – a popular hit of entertainment music in any choral arrangement, or a piece of world entertainment music in a choral arrangement by a Polish composer**
2. **A piece by a composer from Lublin submitted to the COMPETITION FOR COMPOSERS FROM LUBLIN** – interested participants will receive an attachment with our sheet music collection. You may also choose a work by a composer associated with the Lublin region that is not included in our proposed collection – in that case, please indicate this information on the application form.

The best performances of the above-mentioned works will be honored with a SPECIAL PRIZE.

V Qualification:

Qualification for the Festival is made by the Artistic Council, and its decisions will be communicated to the choirs by **September 30, 2026**.

Choirs qualified to participate in the Festival will pay the entry fee in the amount of **PLN 500 Competition A** and **PLN 400 Competition B**, **October 31, 2026** to the account of the organizer CANTANTES LUBLINENSIS:

Bank Pekao S.A. 18 1240 5497 1111 0000 5004 5208
title of payment: *name of the choir/ensemble, city, 11.CL*

The entry fee is non-refundable. Confirmation of payment should be sent by e-mail to cantantes.lublinensis@gmail.com by **November 7, 2026**. Failure to pay may result in removal from the list of festival participants.

Choirs may perform in more than one category (for each additional category an entry fee of PLN 300), subject to the following: different repertoire in each category.

The choirs cover all costs related to the arrival and stay on their own. The organizers do not provide reimbursement of travel, food and accommodation costs.

Educational care for juvenile members of choirs and ensembles participating in CANTANTES LUBLINENSIS is provided by institutions delegating.

Changes to the competition repertoire and the order of performance can be made no later than **November 14, 2026**.

Grand Prix winners may re-enter the competition after two years.

VI Competition criteria:

The choir performances will be judged by a Jury.

Assessment criteria:

technical: voice emission, intonation, rhythm, diction, sound qualities

interpretative: style of performance, selection of repertoire, performance expression, general artistic expression.

The competition results will be announced **21/11/2025 approx. 19:00** during the CANTANTES LUBLINENSIS Gala.

Information about the overall scoring will be published in the media after the conclusion of the festival.

VII Awards:

COMPETITION A

✓ Diplomas:

Gold Diploma - 90 to 100 points

Silver Diploma - 80 to 89.9 points

Bronze Diploma - 70 to 79.9 points

- ✓ **GRAND PRIX** Main Award (financial) for the best choir CANTANTES LUBLINENSIS (not applicable to the OPEN category)

- ✓ Financial award for the 2nd and 3rd competition scores
- ✓ SPECIAL AWARD (financial) for the most interesting performance of a piece by a polish composer
- ✓ SPECIAL (financial) PRIZE for the best performance of a work by a Lublin composer submitted to the COMPETITION FOR LUBLIN COMPOSITORS
- ✓ SPECIAL (financial) PRIZE for the best conductor
- ✓ Other SPECIAL AWARDS
- ✓ Distinctions (material prizes), Diplomas of participation

COMPETITION B

✓ Diplomas:

Gold Diploma - 90 to 100 points

Silver Diploma - 80 to 89.9 points

Bronze Diploma - 70 to 79.9 points

✓ Special Awards, Distinctions, Diplomas of participation

The Jury has the right to a prize distribution other than that provided for in the regulations.

The Organizer has the right to award Non-statutory Prizes.

Detailed information is available from the CANTANTES
LUBLINENSIS office:

e-mail: cantantes.lublinensis@gmail.com

<https://www.facebook.com/cantantes.lublinensis>

WE INVITE YOU   

REGISTRATION FORM BELOW 



APPLICATION FORM

1. Choir

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2. Conductor

.....

3. Accompanist

.....

4. Check: COMPETITION A COMPETITION B (online)

5. Categories

6. Number of participants:

7. e-mail, adress, contact:

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8. The responsible person of contact:

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The photo and the information about the Choir (text to edition, maximum 0,5 page A4, font size 12 pts.) send in the form of an annex

OBLIGATORY REPERTOIRE (check the songs for the SPECIAL PRIZE)

1.

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2.

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3.

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4.

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Conductor's signature