



**8 Cantantes  
8. Lublinensis**  
Międzynarodowy Festiwal Muzyki Chóralnej

## REGULATION

### 8. CANTANTES LUBLINENSIS

#### International Festival of Choral Music

has the nature of a **stationary competition:**

COMPETITION A,

and **ON LINE competitions:**

COMPETITION B, COMPETITION VirtualFilm "SING IN THE CHOIR"

and will be held on November 17-18, 2023 in Lublin

### I Organizer:

- ✓ The Polish Union of Choirs and Orchestras, Lublin Branch

### II Goals of the Festival:

- ✓ Dissemination of artistically valuable pieces of choral music
- ✓ Presentation of the achievements of composers of choral music related to the city of Lublin and popularization of their works
- ✓ Celebrating the Year of Polish Romanticism by presenting choral pieces referring to the theme of "WORLD PEACE IN CHORAL MUSIC"
- ✓ Presentation and confrontation of the achievements of choirs and ensembles, exchange of experiences, establishing contacts between the ensembles
- ✓ Improving the performance level of amateur choral groups
- ✓ Promotion of Lublin, the Lublin region and Poland

### III Application conditions:

The participants of the Festival may be amateur choirs and vocal groups from Poland and abroad, performing in 9 categories:

- A children choirs
- A1 school children choirs (up to 10 years old)
- A2 out-of-school children choirs (up to 10 years old)
- A3 school children choirs (up to 13 years old)
- A4 out-of-school children choirs (up to 13 years old)
- A5 school children choirs (up to 16 years old)
- A6 out-of-school children choirs (up to 16 years old)
- A7 choirs of primary music schools
- B youth choirs (under 19)
- B1 mixed youth choirs
- B2 youth choirs of equal voices
- B3 mixed youth choirs of second-level music schools (secondary)
- B4 choirs of equal voices of second-level music schools (secondary)
- C choirs of equal voices (over 19)
- D academic choirs
- D1 university choirs
- D2 choirs of music academies and faculties
- E mixed choirs of associations, community centers, singing societies, etc.
- F parish choirs
- G choirs of seniors (average age over 50)
- H vocal groups (number of performers up to 18 people)
- OPEN choirs and vocal groups

A 10% deviation from the proposed age and number of participants in a given category is allowed.

The basis for participation in CANTANTES LUBLINENSIS is the correct completion of the REGISTRATION CARD available at [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl) and sending the scan to the address: [cantantes.lublinensis@gmail.com](mailto:cantantes.lublinensis@gmail.com) along with a short information (in editable version) about the choir / ensemble, photo and sheet music in an electronic version.

**The deadline for submitting applications is October 27, 2023.**

#### **IV Conditions of participation:**

COMPETITION A

- ✓ The competition repertoire in categories A-H should include a maximum of four different a cappella pieces (one vocal-instrumental piece may be performed), the total duration of which is from 10 to 15 minutes with entry and exit (extended performance may be interrupted by the Jury)
- ✓ The competition repertoire in the OPEN category should include a maximum of four different pieces, the total duration of which is from 10 to 15 minutes with entry and exit (extended performance may be interrupted by the Jury)
- ✓ The organizers encourage you to include in the competition repertoire additionally scored compositions:
  1. **a piece referring to the theme of "WORLD PEACE IN CHORAL MUSIC"** (maximum 2 points, regardless of the number of pieces performed)
  2. **a work by a Lublin composer submitted to the COMPETITION FOR LUBLIN COMPOSERS** (max. 2 points, regardless of the number of works by Lublin composers performed - NUTOTEKA available at [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl))

The best performances of the above-mentioned works will be honored with a SPECIAL (financial) AWARD.

#### COMPETITION B

- ✓ The performance of the competition repertoire recorded in the audio-video form, made within the last 2 years without sound post-production, is subject to evaluation. The choir has the right and grants the right to make the uploaded videos available for the use of CANTANTES LUBLINENSIS. Video format 16:9 horizontal, high definition, MP4 or other format. The films should be sent to the organizer by November 9, 2023 via the WeTransfer platform to the following address: [cantantes.lublinensis@gmail.com](mailto:cantantes.lublinensis@gmail.com)
- ✓ The competition repertoire in categories A-H should include a maximum of four different a cappella pieces (one vocal-instrumental piece is allowed), with a total duration of 10 to 15 minutes
- ✓ The repertoire of the competition in the OPEN category should include a maximum of four different pieces with a total duration of 10 to 15 minutes

- ✓ The organizers encourage you to include in the competition repertoire additionally scored compositions:
- 1. a piece referring to the theme of "WORLD PEACE IN CHORAL MUSIC"** (maximum 2 points regardless of the number of pieces performed)
  - 2. a work by a Lublin composer submitted to the COMPETITION FOR LUBLIN COMPOSERS** (max. 2 points, regardless of the number of works by Lublin composers performed - NUTOTEKA available at [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl))

The best performances of the above-mentioned works will be honored with a SPECIAL AWARD.

### V Qualification:

Qualification for the Festival is made by the Artistic Council, and its decisions will be communicated to the choirs by 5 November 2023.

Choirs qualified to participate in the Festival will pay the entry fee in the amount of **PLN 500 Competition A** and **PLN 400 Competition B**, **5.11.2022** to the account of the organizer CANTANTES LUBLINENSIS:

**Bank Pekao S.A. 18 1240 5497 1111 0000 5004 5208**  
**title of payment: *name of the choir/ensemble, city, 8.CL***

The entry fee is non-refundable. Confirmation of payment should be sent by e-mail to [cantantes.lublinensis@gmail.com](mailto:cantantes.lublinensis@gmail.com) by **5 November 2023**. Failure to pay may result in removal from the list of festival participants.

Choirs may perform in more than one category (for each additional category an entry fee of PLN 300), subject to the following: different repertoire in each category.

The choirs cover all costs related to the arrival and stay on their own. The organizers do not provide reimbursement of travel, food and accommodation costs.

Educational care for juvenile members of choirs and ensembles participating in CANTANTES LUBLINENSIS is provided by institutions delegating.

Changes to the competition repertoire and the order of performance can be made no later than **5 November 2023**.

Grand Prix winners may re-enter the competition after two years.

## VI Competition criteria:

The choir performances will be judged by a Jury composed of specialists - musicians, choirmasters.

Assessment criteria:

technical: voice emission, intonation, rhythm, diction, sound qualities

interpretative: style of performance, selection of repertoire, performance expression, general artistic expression.

The competition results will be announced 18/11/2023 approx. 19:00 during the CANTANTES LUBLINENSIS Gala.

Information about the overall score will be posted on the website [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl) after the end of the festival.

## VII Awards:

### COMPETITION A

#### ✓ **Diplomas:**

Gold Diploma - 90 to 100 points

Silver Diploma - 80 to 89.9 points

Bronze Diploma - 70 to 79.9 points

✓ **GRAND PRIX** Main Award (financial) for the best choir CANTANTES LUBLINENSIS (not applicable to the OPEN category)

✓ Financial award for the 2nd and 3rd competition scores

✓ **SPECIAL** (financial) **PRIZE** for the most interesting performance of a piece referring to the theme "WORLD PEACE IN CHORAL MUSIC"

- ✓ SPECIAL (financial) PRIZE for the best performance of a work by a Lublin composer submitted to the COMPETITION FOR LUBLIN COMPOSITORS
- ✓ SPECIAL (financial) PRIZE for the best conductor
- ✓ Other SPECIAL AWARDS
- ✓ Distinctions (material prizes), Diplomas of participation

## COMPETITION B

- ✓ **Diplomas:**

Gold Diploma - 90 to 100 points

Silver Diploma - 80 to 89.9 points

Bronze Diploma - 70 to 79.9 points

- ✓ **Special Awards, Distinctions, Diplomas of participation**

The jury has the right to a prize distribution other than that provided for in the regulations.

The Organizer has the right to award Non-statutory Prizes.

### ATTENTION! BONUS!

#### **VirtualFilm "SING IN THE CHOIR" COMPETITION**

for the most interesting presentation of a choral piece recorded in the form of an audio-video film/music video promoting choral music

Each band can send one video with a choral piece on any theme and arrangement, recorded with any technique, without editing restrictions. The main evaluation criterion, apart from the sound qualities of the choir, is the impact as an incentive to sing in the choir. The condition for participation in the "Sing in the Choir" Competition is to send an application (application card available at: [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl)), send a film via the WeTransfer platform (16:9 horizontal format, high resolution, MP4 or other format) to address: [cantantes.lublinensis@gmail.com](mailto:cantantes.lublinensis@gmail.com) and making an **entry fee of PLN 200 by 05/11/2023**.

A winner will be selected from the submitted films and will receive a SPECIAL PRIZE. **The conductors of the choirs participating in the 8th CL will be invited to the Virtualfilm jury.**

Detailed information is available from the CANTANTES

LUBLINENSIS office:

e-mail: [cantantes.lublinensis@gmail.com](mailto:cantantes.lublinensis@gmail.com)

[www.pzchio.lublin.pl](http://www.pzchio.lublin.pl)

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