

Totus Tuus

na chor mieszany

słowa:
papieskie zawołanie i
modlitwa Jana Pawła II
podczas I pielgrzymki w 1979 r.

muz: **Joanna Garbacz**

mp *ad libitum*

Sopran
To-tus Tu-us, to-tus Tu-us, — to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,

Alt
mp
To-tus Tu-us, to-tus Tu-us, —

Tenor
mp
To-tus Tu-us, to-tus Tu-us, — to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,

Bass
mp
To-tus Tu-us, to-tus Tu-us, —

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S. *mf*
to-tus Tu - us, to - tus Tu - us, to - tus, to - tus Tu - us, to-tus Tu - us,

A. *mf*
to - tus Tu - us, to-tus Tu - us,

T. *mf*
to-tus Tu - us, to - tus Tu - us, to - tus, to - tus Tu - us, to-tus Tu - us,

B. *mf*
to - tus Tu - us, to-tus Tu - us,

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f Totus tuus

S. to - tus Tu-us, to-tus Tuus, to - - - - - tus, to-tus Tu-us,

A. to - tus Tu-us, to-tus Tuus, to-tus Tu-us, totus Tuus, to-tus Tu-us, to-tus Tuus, to-tus Tu-us

T. to - tus Tu-us, to-tus Tuus, to - - - - - tus, to-tus Tu-us, to - - - - - tus, to - - - - -

B. to - tus Tu-us, to-tus Tu-us to - - - - - - - - - - - tus, to - - - - -

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S. totus Tu - us. _____ Niech zsta - pi Duch _____ Twój i od - no - wi

A. totus Tu - us. _____ Niech zsta - pi Duch Twój i od - no - wi

T. - - - - - tus. _____ Niech zsta - pi Duch _____ Twój i od - no - wi

B. - - - - - tus. _____ Niech zsta - pi Duch Twój i od - no - wi

Totus tuus

3

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S. o - bli - cze zie - mi! Niech zsta - pi Duch — Twój i od -

A. o - bli - cze zie - mi! Niech zsta - pi Duch Twój i od -

T. o - bli - cze zie - mi! Niech zsta - pi Duch — Twój i od -

B. o - bli - cze zie - mi! Niech zsta - pi Duch Twój i od -

Detailed description: This is the first system of a four-part vocal setting. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'o - bli - cze zie - mi! Niech zsta - pi Duch — Twój i od -'. The Soprano and Tenor parts have a fermata over the word 'Duch'. The word 'piu' is written above the Soprano and Alto staves at the beginning of the phrase 'Niech zsta - pi'. The Bass part has an '8' below the first measure.

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S. no - wi o - bli - cze zie - - - - mi! _____

A. no - wi o - - - - To-tus Tu-us, to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,

T. no - wi o - bli - cze to-tus Tu us, to-tus Tu-us, to-tus Tu us, to-tus Tu-us,

B. no - wi o - bli - cze zie - - - - mi! _____

Detailed description: This is the second system of the vocal setting. It continues with the same four parts. The lyrics are: 'no - wi o - bli - cze zie - - - - mi! _____' for Soprano and Tenor, and 'no - wi o - - - - To-tus Tu-us, to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,' for Alto and Bass. The Soprano and Tenor parts have a fermata over the word 'mi!'. The Alto part has a fermata over the first 'to-tus Tu-us'. The Bass part has a fermata over the first 'to-tus Tu-us'. There is a double bar line above the Soprano staff at the start of this system.

Totus tuus

S. *mf*
Tej zie - mi! _____ To-tus Tu-us, to-tus Tu-us, To-tus Tu-us,

A. *mf*
to-tus Tu-us, to-tus Tu - us _____ To-tus Tu-us, to-tus Tu-us, To-tus Tu-us,

T. *mf*
to-tus Tu-us, to-tus Tu - us _____ To-tus Tu-us, to-tus Tu-us, To-tus Tu-us,

B. *mf*
Tej zie mi! _____ To-tus Tu-us to-tus Tu-us, To-tus Tu-us

S. *f*
to - tus Tu-us, to - - - - - tus, to - tus Tu - us,

A. *f*
to - tus Tu-us, to - tus Tu - us, to-tus Tu-us, to - tus Tu - us, to-tus Tu-us, to - tus Tu - us

T. *f*
to - tus Tu-us, to - tus Tu - us, to - tus Tu - us, to - tus, to -

B. *f*
to - tus Tu-us, to - - - - - tus, to -

58 *mf*

S. to-tus Tu - us. _____ To-tus Tu-us, to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,

A. to-tus Tu - us. _____ To-tus Tu-us, to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,

T. 8 - - - tus. _____ To-tus Tu-us, to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,

B. - - - tus. _____ To-tus Tu-us, to-tus Tu-us, to-tus Tu-us, to-tus Tu-us,

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S. to - - - - - tus, to-tus Tu-us, to-tus Tu - us. _____

A. to-tus Tu-us, totus Tuus, to-tus Tu-us, totus Tuus, to-tus Tu-us to-tus Tu - us. _____

T. 8 to - tus, to-tus Tu-us, to - tus, to - - - - tus. _____

B. to - - - - - tus, to - - - - - tus. _____