



REGULATIONS

CANTANTES LUBLINENSIS – **SPECIAL EDITION**
International Choral Music Festival
has a character of a **remote competition**
and will take place on **December 11-12, 2020** in Lublin

I Organizer:

- ✓ The Polish Union of Choirs and Orchestras

II Goals of Festival:

- ✓ Popularization of artistic values of choral music
- ✓ Presentation of the achievements of choral music composers associated with the city of Lublin and popularization of their work
- ✓ Popularization of works related to John Paul II on the 100th anniversary of the Pope's birth
- ✓ Presentation of choirs and bands achievements
- ✓ Improving the performance level of amateur choral teams
- ✓ Promotion of Lublin and Region

III Registration conditions:

- ✓ Festival participants may be amateur choirs and vocal ensembles from Poland and abroad, appearing in 9 categories:

A children's choirs

- A1 children's school choirs (to 10 years)
- A2 non-school children's choirs (do 10 years)

- A3 children's school choirs (to 13 years)
- A4 non-school children's choirs (do 13 years)
- A5 children's school choirs (to 16 years)
- A6 non-school children's choirs (do 16 years)
- A7 choirs of music schools of I degree

B youth choirs

- B1 mixed youth choirs
- B2 youth homogeneous choirs
- B3 mixed youth choirs of music schools of II degree (post-primary schools)
- B4 youth choirs of equal voices of music schools of II degree(post-primary schools)

C homogeneous choirs

D academic choirs

- D1 university choirs

- D2 choirs of music academies and music faculties

E mixed choirs of associations, culture centers, singing societies etc.

F parish choirs

G seniors choirs (average age above 50 years)

H vocal ensembles (number of members to 18 persons)

OPEN CATEGORY choirs and vocal ensembles of 12 – 18 members

A 10% deviation from the proposed age and number of participants is permitted.

- ✓ The basis of participation is correct completion of application available on the www.pzchio.lublin.pl website and sending to the address: pzchio.lublin.pl@gmail.com with the short information (in version "for edition") about choir/ensemble, picture and notes in e-version

The deadline of application sending is 07.12.2020

IV Conditions of participation:

- ✓ The evaluation covers the performance of the competition repertoire recorded in the form of audio-video made on **December 9, 2020** according to the detailed instructions of the organizer

✓

✓ **Detailed instructions for the competition recording:**

after sending the application and qualifying by the Art Council (up to 2 days after application), the team will receive an identification number by e-mail in JPG format, which should be printed and displayed during the competition performance

- ✓ Competition repertoire in categories A – H should include two works a cappella (one vocal – instrumental work is allowed)

- ✓ **the first is a piece related to St. John Paul II on the 100th anniversary of the Pope's birth** (additionally scored, maximum 2 points) **or a piece of sacred subject matter**

- ✓ **the second is a piece by a Lublin composer from the COMPETITION FOR LUBLIN COMPOSERS (all previous editions)** - a set of notes available at www.pzchio.lublin.pl (additionally scored, maximum 2 points) **or a piece on secular themes**

- ✓ Competition repertoire in OPEN category should include two works

- ✓ **the first is a piece related to St. John Paul II on the 100th anniversary of the Pope's birth** (additionally scored, maximum 2 points) **or a piece of sacred subject matter**

- ✓ **the second is a piece by a Lublin composer from the COMPETITION FOR LUBLIN COMPOSERS (all previous editions)** - a set of notes available at www.pzchio.lublin.pl (additionally scored, maximum 2 points) **or another piece**

The Artistic Council makes the qualifications for the Festival and its decisions will be communicated electronically to the choirs

to 2 days after application

- ✓ The choirs qualified to participate in the Festival pay an entry fee in the amount of **100 EURO** until **7.12.2020** to bank account:

18 1240 5497 1111 0000 5004 5208 Bank Pekao S.A.

Title of the payment should include:

the participating choir name/CANTANTES LUBLINENSIS - SE

The entry fee will not be returned if a choir qualifies for the Competition and decides to resign

- ✓ Choirs can appear in more than one category. For participation in each additional category, an entry fee of 80 EURO must be paid

V Contest criteria:

The Jury members will evaluate the performances of the choirs by taking into consideration

- ✓ Evaluation criteria:
technical: voice emission quality and the choir's vocal culture, intonation and diction and rhythm
interpretative : the performance style typical, the choice of a repertoire and the general artistic effect of the competition performance

The competition results will be announced December 12 in the evening on the YouTube channel of CANTANTES LUBLINENSIS (we will keep you updated on the details)

- ✓ Information on the overall score will available on the webside www.pzchio.lublin.pl after completion of Festival

VI Awards:

- ✓ The Diplomas:

Golden Diploma – 90 do 100 points

Silver Diploma – 80 do 89,9 points

Bronze Diploma – 70 do 79,9 points

- ✓ GRAND PRIX for the best choir of CANTANTES LUBLINENSIS – SPECIAL EDITION (not applicable to the OPEN category)
- ✓
- ✓ SPECIAL PRIZE for the most interesting performance of the piece related of John Paul II on the 100th anniversary of the Pope's birth
- ✓ SPECIAL PRIZE for the best performance of the piece of Lublin Composer, submitted for the Competition for Lublin Composers

- ✓ Other SPECIAL PRIZES
- ✓ Distinctions, diplomas of participation

The Jury has the right to distribution of prizes other than provided for the regulations.

The organizer has the right to award non-statutory prizes.

Detailed information you can receive by:

CANTANTES LUBLINENSIS - SE:

e-mail: pzchio.lublin.pl@gmail.com

www.pzchio.lublin.pl

phone number: +48 503008805 (Mr Dominik Mielko)

adress: PZChiO Oddział w Lublinie, al. Kraśnicka 2a, 20-718 Lublin

Cantantes Lublinensis