

# REGULATIONS

4'th CANTANTES LUBLINENSIS  
International Choral Music Festival 2019  
has the character of a competition  
and will take place on 22 – 23 November 2019 in Lublin

## I Organizer:

- ✓ The Polish Union of Choirs and Orchestras

## II Goals of Festival:

- ✓ Popularization of artistic values of choral music
- ✓ Presentation of the achievements of choral music composers associated with the city of Lublin and popularization of their work
- ✓ Popularization of Stanislaw Moniuszko works in The Year of Moniuszko on the bicentenary of the composer's birth
- ✓ Presentation and confrontation of choirs and bands achievements, exchange of experiences, establishing contacts between ensembles
- ✓ Improving the performance level of amateur choral teams
- ✓ Promotion of Lublin

## III Registration conditions:

- ✓ Festival participants may be amateur choirs and vocal ensembles from Poland and abroad, appearing in 9 categories:

### A children's choirs

- A1 children's school choirs (to 10 years)
- A2 non-school children's choirs (do 10 years)
- A3 children's school choirs (to 13 years)
- A4 non-school children's choirs (do 13 years)
- A5 children's school choirs (to 16 years)
- A6 non-school children's choirs (do 16 years)
- A7 choirs of music schools of I degree

- B youth choirs
    - B1 mixed youth choirs
    - B2 youth homogeneous choirs
    - B3 mixed youth choirs of music schools of II degree (post-primary schools)
    - B4 youth choirs of equal voices of music schools of II degree(post-primary schools)
  - C homogeneous choirs (over 19 years)
  - D academic choirs
    - D1 university choirs
    - D2 choirs of music academies and music faculties
  - E mixed choirs of associations, culture centers, singing societies etc.
  - F parish choirs
  - G seniors choirs (average age above 50 years)
  - H vocal ensembles (number of members to 18 persons)
- OPEN CATEGORY** choirs and vocal ensembles of 12 – 18 members

A 10% deviation from the proposed age and number of participants is permitted.

- ✓ The basis of participation is correct completion of application available on the [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl) website and sending the scan to the address: [pzchio.lublin.pl@gmail.com](mailto:pzchio.lublin.pl@gmail.com) with the short information (in version "for edition") about choir/ensemble, picture and notes in e-version

**The deadline of application sending is 11.10.2019.**

#### **IV Conditions of participation:**

- ✓ Competition repertoire in categories A – H should include maximum four diverse works a cappella (one vocal – instrumental work is allowed ) whose total time is 10 – 15 min. along with entering and leaving the stage (prolonged performance may be interrupted by the Jury)
- ✓ Competition repertoire in OPEN category should include maximum four diverse works whose total time is 10 – 15 min. along with entering and leaving the stage (prolonged performance may be interrupted by the Jury)

- ✓ The organizers encourage to include additional scored compositions in the competition repertoire:

**a piece or work arrangement of Stanislaw Moniuszko** (maximum 2 points regardless of the number of performed Moniuszko's works)

**a piece by a Lublin Composer, submitted to the COMPETITION FOR LUBLIN COMPOSERS** (maximum 2 points regardless of the number of performed Lublin composers works – a set of notes available on the website [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl))

**The best performances of the above-mentioned works will be awarded with a SPECIAL PRIZE (1500 PLN).**

- ✓ The Artistic Council makes the qualifications for the Festival and its decisions will be communicated electronically to the choirs:  
for choirs from Poland to **18.10.2019**  
for choirs from abroad **7 days after receiving the application**
- ✓ The choirs qualified to participate in the Festival pay an entry fee in the amount of **400 PLN** until **18.10.2019** to bank account:

**18 1240 5497 1111 0000 5004 5208 Bank Pekao S.A.**

Title of the payment should include:

the participating choir name/CANTANTES LUBLINENSIS 2019

The entry fee will not be returned if a choir qualifies for the Competition and decides to resign

The confirmation of the payment of the entry fee should be sent by e-mail to the following address: [pzchio.lublin.pl@gmail.com](mailto:pzchio.lublin.pl@gmail.com) until **25.10.2019**. Lack of payment may result in deletion from the list of Festival participants

- ✓ Choirs can appear in more than one category. For participation in each additional category, an entry fee of 300 PLN must be paid
- ✓ The choirs will bear the costs of transport, accommodation and meals on their own
- ✓ Changes to the competition repertoire and the order of performance may be made by 15'th November 2019

- ✓ Grand Prix winners can re-enter the competition after two years

## V Contest criteria:

- ✓ Performances of the choirs will be evaluated by an international Jury consisting of at least 4-5 - members, appointed by the organizers
- ✓ The Jury members will evaluate the performances of the choirs by taking into consideration
- ✓ Evaluation criteria:  
technical: voice emission quality and the choir's vocal culture, intonation and diction and rhythm  
interpretative : the performance style typical, the choice of a repertoire and the general artistic effect of the competition performance

**The announcement of the results of the competition will take place on 23.11.2019 at 07:00 p.m.**

- ✓ Information on the overall score will be available on the website [www.pzchio.lublin.pl](http://www.pzchio.lublin.pl) after completion of Festival

## VI Awards:

- ✓ The Diplomas:

Golden Diploma - 90 do 100 points

Silver Diploma - 80 do 89,9 points

Bronze Diploma - 70 do 79,9 points

- ✓ GRAND PRIX (4500 PLN) for the best choir of CANTANTES LUBLINENSIS (not applicable to the OPEN category)
- ✓ Prize for the 2'nd and 3'rd choir of CANTANTES LUBLINENSIS (1500 PLN)
- ✓ SPECIAL PRIZE (1500 PLN) for the most interesting performance of the piece or arrangement of the piece by Stanislaw Moniuszko
- ✓ SPECIAL PRIZE (1500 PLN) for the best performance of the work of Lublin Composer, submitted for the Competition for Lublin Composers
- ✓ SPECIAL PRIZE for the best conductor of the contest (1000 PLN)

- ✓ Other SPECIAL PRIZES
- ✓ Distinctions (material awards), diplomas of participation

The Jury has the right to distribution of prizes other than provided for the regulations.

The organizer has the right to award non-statutory prizes.

**The festival will be accompanied by WORKSHOPS!**

**Detailed information you can receive by:**

CANTANTES LUBLINENSIS 2019:

**e-mail:** [pzchio.lublin.pl@gmail.com](mailto:pzchio.lublin.pl@gmail.com)

[www.pzchio.lublin.pl](http://www.pzchio.lublin.pl)

**phone number:** +48 503008805 (Mr Dominik Mielko)

**adress:** PZChiO Oddział w Lublinie, al. Kraśnicka 2a, 20-718 Lublin

# Cantantes Lublinensis