

# Preludium op. 15 for mixed 8-voice choir et piano

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Misterioso, tempo di moderato; 1/4 = 66; ca 1'22"

Choir = vocalise..ooo

The musical score is arranged in five systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef and a common time signature (C). The Soprano and Alto parts are marked with a dynamic of *mp* and contain whole rests. The Tenor and Bass parts are also marked with *mp* and contain whole notes, with a slur spanning across the first three measures. The second system contains the piano accompaniment, consisting of two staves: a right-hand treble staff and a left-hand bass staff. Both piano staves are marked with *mp*. The right-hand part features a rhythmic pattern of eighth notes, while the left-hand part features a melodic line with slurs and a dynamic marking of *mp* at the beginning.

Preludium op. 15

2  
4

S

A

T

B

Pno.

The musical score is for a vocal quartet and piano. It is in 2/4 time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (Pno.) consists of two staves. The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-7. The vocal parts are mostly sustained notes, with the Alto part having some melodic movement in the second system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamic markings include *mp* (mezzo-piano) throughout. There are also some accents and hairpins in the piano part.

Preludium op. 15

8

S

*mf*

A

*mf*

T

*mf*

B

*mf*

Pno.

*mf*

3

Detailed description: This is a musical score for a vocal quartet and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat and a time signature of 4/4. The piano accompaniment is in G major and 4/4 time. The score shows measures 8 through 11. The vocal lines are mostly sustained notes with some melodic movement in the Soprano and Alto parts. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. Dynamics are marked as *mf* (mezzo-forte) throughout. A fermata is present over the final measure of the vocal parts, and a '3' indicates a triplet in the piano part.

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4  
12

S

A

T

B

Pno.

*mf* *ff* *rit.*

*mf* *ff* *rit.*

*mf* *ff* *rit.*

*mf* *ff* *rit.*

*mf* *ff* *rit.*

*mf* *ff* *rit.*

*a tempo*

**Largo** ♩ = 50

Preludium op. 15

S

*a tempo*

**Largo** ♩ = 50

A

*a tempo*

**Largo** ♩ = 50

T

*a tempo*

**Largo** ♩ = 50

B

*a tempo*

**Largo** ♩ = 50

Pno.