

FRAGMENT CHÓRALNY WYKONYWANY NA SAMYCH SAMOGŁOSKACH.

SOPRAN: SAMOGŁOSKA "U", ALT: SAMOGŁOSKA "O",

TENOR: SAMOGŁOSKA "A", BAS: SAMOGŁOSKA "A".

ZALECANA BARWA ORGANÓW W AKOMPANIAMENCIE.

♩ = 80 Andante

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-10. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *mp*, and *f*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-14. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mp*, *mf*, and *f*. Measure 14 ends with a double bar line and repeat dots.

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-18. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *mp*, *f*, and *ff*. Measure 18 ends with a double bar line and repeat dots.

26 **largamente largamente**

S. *mf* \rightarrow *f* *mp*

A. *mf* \rightarrow *f* *mf* *f*

T. *mf* \rightarrow *f* *f*

B. *mf* \rightarrow *f* *mf* *f*

40 **morendo**

S. *mf* *mp*

A. *mp* \rightarrow *p*

T. *f* *mf* *mp*

B. *f* *mf* *mp*