

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: ZMI-LUJ SIĘ NAD NA-MI PA-NIE ZMI-LUJ SIĘ NAD NA-MI CHRY-STE. The second staff is a guitar accompaniment line with lyrics: PA-NIE NA-MI PA-NIE NAD NA-MI CHRY-STE. The third staff is a vocal line with lyrics: PA-NIE ZMI-LUJ SIĘ NAD NA-MI CHRY-STE. The fourth and fifth staves are empty. The word "CHRY-STE" is written below the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: ZMI-LUJ SIĘ NAD NA-MI CHRY-STE ZMI-LUJ SIĘ NAD NA-MI. The second staff is a guitar accompaniment line with lyrics: ZMI-LUJ SIĘ NAD NA-MI CHRY-STE ZMI-LUJ SIĘ NAD NA-MI. The third staff is a vocal line with lyrics: ZMI-LUJ SIĘ NAD NA-MI CHRY-STE ZMI-LUJ SIĘ NAD NA-MI PA-NIE ZMI-LUJ. The fourth staff is a guitar accompaniment line with lyrics: ZMI-LUJ SIĘ NAD NA-MI CHRY-STE ZMI-LUJ SIĘ NAD NA-MI PA-NIE ZMI-LUJ. The fifth staff is a guitar accompaniment line with lyrics: ZMI-LUJ SIĘ NAD NA-MI CHRY-STE ZMI-LUJ SIĘ NAD NA-MI PA-NIE ZMI-LUJ.

Handwritten musical score on four staves. The lyrics are in Polish and appear to be a liturgical text. The notes are mostly quarter and eighth notes, with some rests and slurs. The lyrics are written below the notes.

Lyrics (from top to bottom staff):

PA - NIE ZMI-LUJ SIĘ NAD NA - MI NAD NA - MI
SIĘ NAD NA - MI PA - NIE ZMI-LUJ SIĘ NAD NA - MI NAD NA - MI
SIĘ NAD NA - MI ZMI - LUJ SIĘ NAD NA - MI NAD NA - MI
SIĘ NAD NA - MI PA - NIE ZMI-LUJ SIĘ NAD NA - MI NAD NA - MI

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: ŚWIĘ - TY, ŚWIĘ - TY, ŚWIĘ - TY, ŚWIĘ - TY, ŚWIĘ - TY, ŚWIĘ - TY, ŚWIĘ - TY. The middle and bottom staves are piano accompaniment. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: ŚWIĘ - TY, ŚWIĘ - TY, ŚWIĘ - TY, PAN BÓG ZA - STE - POW, TEE - NE SA NIE - BIO - SA. The middle and bottom staves are piano accompaniment. The music continues with similar notation to the first system.

HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN -

ZIE - KIA CHWA - LY TWO - JE) HU - SAN - NA HO - SAN - NA HO - SAN - NA HO

HO - SAN - NA HO - SAN - NA HO - SAN - NA

HO - SAN - NA HO - SAN - NA HO -

NA HO - SAN - NA

SAN - NA NA WYSO - KO - SCI NA WYSO - KO - SCI NA WYSO - KO - SCI NA WY - SO - KO - SCI

HO - SAN - NA

SAN - NA

5 4 HO - SAN - NA HO - SAN - NA HO -
 BŁOGOSŁAWI - NY S KJÓRY WZIE NI - MIĘ PAN - SKIE 4 HO - SAN - NA HO - SAN - NA
 5 4 HO - SAN - NA HO - SAN - NA HO - SAN - NA
 HO - SAN - NA HO - SAN - NA HO -

- SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA
 HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA
 NA HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA
 SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA HO - SAN - NA

NA WY-SO-KO-sci NA WY-SO-KO-sci NA WY-SO-KO-sci NA WY-SO-KO-sci

Detailed description: This block contains a four-measure musical phrase. The first staff is a vocal line with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics 'NA WY-SO-KO-sci' are written below the notes in each measure. The second and third staves are accompaniment lines, likely for piano, with a bass clef. They feature a steady rhythmic pattern of quarter notes. The fourth staff is a bass line with a bass clef, also featuring a steady rhythmic pattern of quarter notes.

NA WY-SO-KO-sci sci

Detailed description: This block contains a two-measure musical phrase. The first staff is a vocal line with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics 'NA WY-SO-KO-sci' are written below the notes in the first measure, and 'sci' is written below the notes in the second measure. The second and third staves are accompaniment lines, likely for piano, with a bass clef. They feature a steady rhythmic pattern of quarter notes. The fourth staff is a bass line with a bass clef, also featuring a steady rhythmic pattern of quarter notes. The right half of the page is left empty.

Handwritten musical score, first system. Includes lyrics: WA - RANKU BO - ŻY KTOŹY GŁADZISI GRZECHY ŚWIA - TA ZMIĘJ SIĘ NAD NA - MI

Handwritten musical score, second system. Includes lyrics: WA - RANKU BO - ŻY KTOŹY GŁADZISI GRZECHY ŚWIA - TA ZMIĘJ SIĘ NAD NA - MI

RA - RANKU BO - ZY

KTORY GADZISZ GRECHY SWIATA

OB - DARZ NAS PO KO - JEM

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