

Michał Malec

Nonsense stories

na chór mieszany a cappella

partytura

2017

Słowa: **Edward Lear** (1812-1888) -
wybrane limeryki z "A Book of Nonsense"

There was an Old Man on a hill,
Who seldom, if ever, stood still;
He ran up and down,
In his Grandmother's gown,
Which adorned that Old Man on a hill.

There was a Young Lady of Parma,
Whose conduct grew calmer and calmer;
When they said, 'Are you dumb?'
She merely said, 'Hum!'
That provoking Young Lady of Parma.

There was an Old Person of Cadiz,
Who was always polite to all ladies;
But in handing his daughter,
He fell into the water,
Which drowned that Old Person of Cadiz.

There was an Old Person of Buda,
Whose conduct grew ruder and ruder;
Till at last, with a hammer,
They silenced his clamour,
By smashing that Person of Buda.

Wolny przekład:

Był sobie pewien staruszek,
Co siedząc, cierpiał katusze,
Więc hasał non stop po ulicy
W babcinej kwiecistej spódnicy
Ten licznie odziany staruszek.

Była sobie w Parmie dama,
Co nie chciała mówić sama.
Spytano ją: "Co z tobą le?"
Odrzekła na to im: "Ehe..."
Rezolutna młoda dama.

Był pewien człowiek we Francji,
Słynący z wielkiej szarmancji;
Gdy przez rzekę kroczył z żoną,
Pomagając jej, utonął
Ten nasz d'entelmen z Francji

Pewien człowiek z miasta Sejny,
Był potwornie nieuprzejmy.
Wreszcie, przy użyciu młotka,
Uciszone złego kmiotka,
Dręczącego miasto Sejny.

Nonsense stories

Lyrics: Edward Lear (1812-1888)
from "A Book of Nonsense"

Michał Malec (*1995)
2017

$\text{♩} = 100$
mf

SOPRANO
Non - sense!_

ALTO
mf Non - sense!_ *mp* There was, _

TENOR
mf Non - sense!_ *mp* There _ was _
mf *mp* *p* There was an Old Man, Man,

BASS
Non - sense!_ There was an Old Man, Old Man,

4 *non legato*
mp

There was an Old Man on a hill, who sel - dom, if e - ver, stood

p
there was an Old Man on a hill, who sel - dom, if e - ver, stood

an Old Man, who sel - dom

Old Man on a hill, a hill, who sel - dom, if e -

Old Man on a hill, a hill, who sel - dom, if e -

7

still. He ran up and down, he ran up and down

still. He ran, he ran up and down, he ran up and down

stood still. He ran, he ran up, up and down
ver, stood still. He ran up, up and down

ver, stood still. He ran up, up and down

10

whispering mp in his grand-mo-ther's gown *non legato mp* which a-dorned that Old Manon a

whispering mp in his grand-mo-ther's gown *p* which a dorned that

whispering mp in his grand mo-ther's gown, his grand-mo-ther's gown Old Man, which a - dorned that

whispering mp in his grand-mo-ther's gown which a - dorned that

13

hill. There

Old Man on a hill. There was a Young La - dy

Old Man. There was, there was

Old Man on hill. There was a Young La - dy of

16 rit.

was a Young La - dy of Par - ma, whose con - duct grew cal - mer and
of Par - ma, Young La - dy of Par - ma, whose con - duct grew cal - mer, grew cal - mer
a Young La - dy, whose con - duct grew
Par - ma, whose con - duct grew cal - mer and

19 $\text{♩} = 60$ *provokingly*

cal - mer. 'Hum!'
and cal - mer. When they said: 'Are you dumb?' She mere-ly said:
cal - mer. When they said: 'Are you dumb?' She mere-ly said:
cal - mer. When they said: 'Are you dumb?' She mere-ly said:

22 $\text{♩} = 50$ *pp*

that pro vo - king Young La - dy of Par - ma. a,
that pro vo - king Young La - dy of Par - ma. a,
that pro vo - king Young La - dy of Par - ma. a,
that pro vo - king Young La - dy of Par - ma. There was an Old Per - son of Ca - diz,

26

p a, a,
p a,
mp But in han-ding his daugh-ter,
p who was al-ways po-lite to all la - dies. a,

30

p a, of
mp drowned that Old Per-son,
p he fell in-to the wa-ter, a, a,
mp which drowned that Old Per-son,
p a, a,

♩ = 60 accel.

36

pp Ca - diz. *mf non legato* There was an Old Per-son of
pp Ca - diz. *mp* There was an Old Per-son
pp Ca - diz. *mp* There was, there was an Old Per-son
pp Ca - diz. *mp* There was an Old Per-son of Bu - da, whose

48

of Bu - da, by sma - shing that Per - son,
 ham - mer, ham - mer, ham - mer ham - er, ham - mer, ham - er, ham - mer, ham - mer,

50

of Bu - da, by sma - shing that Per - son,
 ham - mer, ham - mer, ham - mer ham - er, with a ham - mer, with a ham - mer,

52

by sma - shing that Per - son by sma - shing that Per - son,
 son of Bu - da, ham - - - - with a ham - mer, with a ham - mer, with a ham - mer, with a ham - mer,

54 *ff* $\text{♩} = 60$ *pp*

— by sma - shing_ that Per, by sma shing_ that Per-son of Bu-da.

— by sma - shing_ that, by sma- shing_ that Per-son of Bu-da.

gliss. *gliss.* *gliss.* *ff* *pp*

- - - mer, sma- shing_ that Per-son of Bu-da.

ff *pp*

with a ham-mer, with a ham-mer, sma- shing_ that Per-son of Bu-da.

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The first staff is in treble clef, the second and third are in alto clef, and the fourth is in bass clef. The music is in 2/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). There are also performance markings such as accents (>) and glissandos (*gliss.*). The lyrics are: "by sma - shing_ that Per, by sma shing_ that Per-son of Bu-da." for the first two staves; "by sma - shing_ that, by sma- shing_ that Per-son of Bu-da." for the second two staves; "- - - mer, sma- shing_ that Per-son of Bu-da." for the third two staves; and "with a ham-mer, with a ham-mer, sma- shing_ that Per-son of Bu-da." for the bottom two staves. The score ends with a double bar line.